



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JUNE/JULY 1995

## HOLIDAY - PURE ELEGANCE

For Holiday 1995, the message is pure elegance.

From ball gowns to two-piece dressing, designers are keeping their collections clean, shapely and very sophisticated. Fabric plays a key role with textural interest on bodices and trims. Colors are classic, with garnet, midnight and black predominating. The silhouette stays close to the body with smooth lines from head-to-toe.

Cuban designer, RAOUL ARANGO has a collection of dresses and ball gowns with a

couture quality, and many of the pieces can be ordered long or short. Rich velvet and French re-embroidered lace make up many of the shorter dresses with sculpted necklines and bow detail; duchesse satin and silk iridescent taffeta add a luxe shine to an array of ball gowns in a variety of colors. This Miami based collection can now be seen in their recently opened New York showroom.

At DONNA MAIONE, the look is sleek, modern and sometimes

continued on page 3

## THE RIGHT ACCENT

### FALL/HOLIDAY ACCESSORIES PART II

Nothing updates a look faster than accessories. With all the "basic" clothes being shown, the right accent is more important than ever.

#### JEWELRY

In one of her strongest collections to date, CAROLINA HERRERA

pairs crystal drop earrings (CAROLINA HERRERA BY CORO), with elegant gray and gold Lurex sunburst pleated gowns. Crystal button earrings punctuate her black velvet tank dress worn under a black and blue double-faced satin coat. In MARC BOUWER's theatrical collection, sexy long black velvet gowns are accessorized with rhinestone cuffs and earrings (THE SHOW MUST GO ON).

continued on page 2



DONNA RICCO

"ACCENT" continued from page 1

GERARD YOSCA eschews the piled on look of '80s jewelry in favor of the elegant simplicity of one perfect piece, the brooch. This season, it is fashioned of Austrian crystal, vintage beads, glass pearls and 24K gold plating.

### BELTS, BAGS

Known for some of the best coats, this Fall YEOHLEE belts them. Her brown/red double-faced wool mandarin coat, worn atop red wool crepe pants, takes a wide brown alpaca coat with Peter Pan collar and cuffs. Classic career chic is JOAN HELPERN's forte. From her Signature collection, there's a waffled wool jacket, natural wool twill pleated pants, and an iridescent silk blouse, finished off with a soft brimmed chenille crusher, espresso mock crocodile belt and natural quartz/blue jade/aubergine sanded glass necklace. An oatmeal cashmere twin set, belted in natural pressed crocodile with a steel buckle, pairs with a matching crocodile drawstring hold-all featuring two outside pockets. This is worn over curry wool herringbone trousers. At Carlos Falchi, ISAAC MIZRAHI HANDBAGS strikes a balance between dressy and sporty. Standouts include a camel/white spotted "cow" bowling bag, an oversized cognac suede drawstring duffel with detachable shoulder strap, and a green suede/calf structured tote. SUZAN BRIGANTI revives the top handled model's hat box and tote bag, in black or red patent, from her "Barbie" range: the kicker—a Ken doll zipper-pull in 3D cast metal. Sophistication is the key for day at CAROLINA HERRERA. She shows a stunning heather

wool swing coat, with pleated back detail, over a matching dress. A luggage tan satchel (CAROLINA HERRERA HANDBAGS BY SWOBODA) completes this ensemble. An oversized python envelope clutch (ROBERT ROKOFF), accompanies SOPHIA TEZEL's champagne satin pantsuit. JOAN VASS loves black and white. With her silk ottoman military

jacket and short skirt, she shows a black/white check tote bag (CARLOS FALCHI). Sleek casual nylon bags are trimmed with matte silver hardware at KIPLING. Perfect for the busy executive in black, midnight or tan. Definitely upscale are the sophisticated handbags from LONGCHAMP PARIS. Outstanding choices include a roomy

continued on page 4



JOAN HELPERN

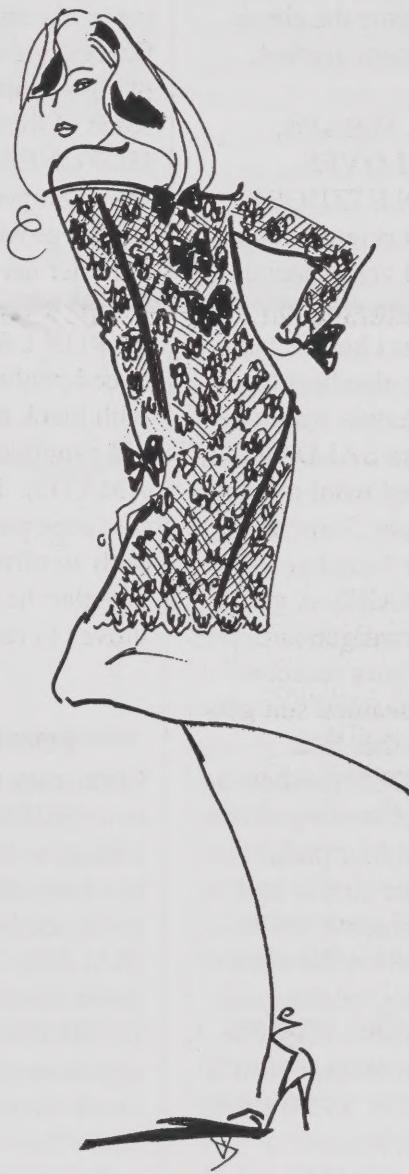
retro. Velveteen, a wool/rayon blend, is the fabric of choice for much of the collection, in black, ivory and garnet. Subtle glitter provides a matte/shine effect for sleeveless dresses and cardigans, and tuxedo looks. A short sleeved dress has a '60s appeal, and comes with a thin black patent belt. A hand-crocheted group with looser, more casual silhouettes is in cotton/rayon and lined in silk. The length of the dresses here can be ordered to buyers' specifications.

NICOLE FARHI presents a collection with silhouettes that range from the short fuller styles of the '50s to the long lines of the '90s. Shorter dresses are fitted and strapless in viscose velvet or 100% silk satin and shown in claret, emerald, royal or black. Longer silhouettes are sheer, loose and easy, with embroidered beading on nylon or iridescent lace.

BRADLEY BAYOU uses four-ply silk crepe for many of his suits and dresses, in gold and black. Three silk satin bands accent the waist for a matte/shine effect on jackets and dresses, with belts that have optional rhinestone or satin buckles. For the BRADLEY collection, a subtle Lurex stripe runs through his tuxedo dress with satin trim and rhinestone buttons. Long dresses include a cowl-back sheath in red with rhinestone straps, and a black strapless ball gown with silver/black striped skirt.

Crepe is the basis for the DONNA RICCO collection with dresses, jackets, and skirts that focus on shape. Flared or slim, the silhouette always accents the waist and extends from just above-the-knee to ankle length. Details abound — with beaded or braided trims, sheer overlays and satin piping. In some groupings, buyers have a choice of bottoms to match with jackets for two-piece dressing.

CYNTHIA ROWLEY creates a fun collection of party dresses in short kooky shapes. The "Hostess" group has tank and slip dresses in a mandarin-inspired fabric of black/gold or navy/silver metallic floral. Sleeveless shifts and rompers are in a fluid crepe, while iridescent silk makes up ball skirts that pair with cashmere twin sets.



RAOUL ARANGO

"ACCENT" continued from page 2

East/West tote, a creel backpack, and sling that come in black, dark brown, sienna, beige or dark green calf. No one should be without their strong nylon folding totes trimmed in leather. These are offered in a variety of sizes and shapes. MCM introduces their classic handbags and luggage in Saphir chocolate, a rich brown color. Each piece is hand crafted from a sturdy nylon jacquard weave, coated and waterproofed to withstand extraordinary stress and resist scratches and other damage. All pieces are trimmed with leather and feature the classic MCM signature pattern in relief.

#### **SCARVES, WRAPS, HATS, GLOVES**

GEORGINA VON ETZDORF offers magnificent printed devoré velvet scarves and very special printed mohair, satin striped chiffon, and textural boucle velvet scarves. There are also beautiful print silk velvet shawls with hand knotted fringe from SALDARINI, as well as oversized wool muslin and jacquard shawls. Some fun accessories can be found at KENNETH RICHARD. A gray pebble knit crop cardigan and black skirt take a faux raccoon stole and a black seamed suit gets a burnt orange feather boa. COLETTE MALOUF presents a choice selection of sterling silver or enameled metal hair pins, sticks, and clips for simple and elegant hair adornments; while ERIC JAVITS revives the cocktail hat with veiling, plumes and crystals. For day, his collapsible suede accordion crown pairs with a velour brim. RANDY KEMPER's sizzling collection features a raspberry fedora (JAMES COVIELLO), which tops off a

pink mohair midi coat, charmeuse bow tie blouse, and multicolor pinstripe pant. With his black leather Spencer jacket he adds a black fox boa (ROBERT COOPCHIK), and black patent gloves (LA CRASIA). RODNEY TELFORD's '70s inspired short black Swakara coat is accessorized with black satin 3-button trimmed nylon gloves (PORTOLANO). Black satin gloves at TODD CAROL spice up a career oriented olive wool gabardine pantsuit. These gloves are also shown with a 2-button wool gabardine coat dress in grape chenille. Rag wool, suede/fleece combinations, and sporty plaids in mittens and gloves are some of the choices at ARIS ISOTONER. JUSSARA LEE shows fingerless tri-colored stretch gloves (PEARL AZUMI), with her herringbone wool and "ultra" leather group; while BYRON LARS' salt and pepper tweed peplum suit coordinates with black fishnet hose and black kid gauntlets (CAROLINA AMATO). The flared jacket on his taupe pantsuit gets cinched with an olive suede fringed corselet: he uses matching fringed gloves to reinforce the message.

#### **FOOT & LEGWEAR**

Clean, easy to wear clothes characterize RODNEY TELFORD's collection. Scoring points — a black stitched pea coat with wide pants and black calf oxfords (BALLY). In rich shades of green, cranberry and chestnut, HUSH PUPPIES updates their signature pig suede in an oxford, monk strap slip-on, and ankle boot. Their cognac leather slip-on with gold bit pays homage to the classic Gucci loafer. Dress casuals

and rugged sport shoes are ROCKPORT's forte. Great choices include a brown semi-aniline cowhide/nubuck slip-on and a cold weather lace-up ankle boot with shearling collar and track sole. SAM & LIBBY's casual shoe collection plays up a brown double strapped pebble grained leather chukka boot, and a chocolate suede T-strap on a white lug sole. A black sling back mid-heeled stiletto (STEVE MADDEN), with sheer hose (NO NONSENSE), appears throughout JEANETTE KASTENBERG's collection. Especially elegant are the ladylike white duchesse satin dresses. Young, fun, and colorful describe DANSKIN's legwear. "Hi gloss" opaque tights take a shine to Fall, and texture surfaces on a variety of subtle and bold patterned tights and trouser socks. At ANNE KLEIN, fitted jackets over slim pants and A-line skirts take their inspiration from the past. Also emphasized are tailored separates for career as well as late day dressing. Tights and trouser socks in olive, wine, claret, spruce, loden and Bordeaux complement the collection. RALPH by RALPH LAUREN LEGWEAR is offering younger more directional looks that include crochet, fishnet and shiny tights. Boot toppers, polar fleece spats and boot socks, textural wool tights, pastel mohair socks, and chenille over the knee hose are just some of the ideas RALPH LAUREN has up his sleeve. HOT SOX updates the classics with oversized tartans, Fair Isles and argyle socks. For Holiday there are whimsical marabou trimmed and metallic leopard socks. There are also some whimsical bags that are real conversation pieces.

# COLD RELIEF - WINTER COATS '95

There is a return to clean structured coat silhouettes, yet flowing and oversized looks still remain viable. Whether super comfortable or very fitted, every shape works as well as every length. However, there's still a preference for the shorter lengths, with many coats hovering at the knee. In fabrications, quality and performance oriented materials are key. Wools, along with smooth and soft classics like cashmere and alpaca, the fleeces, shags, boucles and tweeds, have become important. For rainwear, matte and shine exist side by side. Velvet and corduroy are back and microfibers and metallic cires are evident. Soft and crisp, smooth, puckered and coated materials are also present. This is definitely the year for faux fur, in coats or as accents in collars and cuffs.

Military, princess, pea coat and balmacaan, these are the shapes to concentrate on this season. The trench is getting tremendous attention, but mainly in the sportswear market and as rainwear. At SANYO, designer Carol Cohen knows what her customers want — peach blend, microluxe, pure wool gabardines, iridescent covert wool, and cotton velvet. While there are trench bodies, simple shapes predominate in 52" balmacaans, novelty jackets, short swing coats and more. Outstanding styles include the 38" microluxe double coat with wool blend liner, a two-in-one coat with the outer shell removed, the faux beaver collared and cuffed modified swing in black or cocoa microluxe, the black velvet trimmed elegant full length gabardine in taupe, plum, forest, camel or black, and the iridescent covert balmacaan with velvet collar and inverted back pleat.



CLAUDE HAVREY

COUNT ROMI has been updated for a more youthful fashion oriented customer. Looks now include quilted water repellent paisley silks with faux shearling trim and toggle closures, and very sophisticated iridescent trench coats. Notable too are the stylish short faux crocodile trench coats and the black velvet late day coats with quilt lined hoods in vivid fuchsia. MERLE is known for unlined wool coats and jackets in a multitude of colors, many reversible,

and pretty fabrications and treatments with matching merino wool jersey soft separates. New this season are the exciting reversible coats in wool and "rain." The zip-front 3/4 A-line coat in slate gray/gunmetal is beautiful. Also smart are the chic mohair toppers, full length coats and ponchos. From COMME DU VRAI are faux fur jackets and coats in Tissavel. The line has very contemporary styling, with many coats mixing faux furs with vinyl or microfibers, and promotes new shapes and textures. Noteworthy is a metallic polyurethane 40" coat trimmed with faux broadtail. LOTHAR's very hot collection includes down filled vests, jackets and coats. Super colors and shapes in satin, velvet, cotton and leather are used for the outer shell. Very sharp looking are the unisex down filled black nappa leathers and the faux fur collared, down filled satin jackets in honey or black. Young contemporary toppers, jackets, and coats in meltons and velours are the highlights at BILLICOAT. There are great short pea coats, hooded anoraks, casual corduroy coats, and a terrific double-breasted 49" shaped riding coat in red or black melton, with black velvet collar and braided trim on the sleeves. COLEBROOK has better lambs, faux shearlings, rugged pebble cow, natural lamb, and smooth lamb. There's a very comprehensive selection of blousons, bike jackets and more. The fully lined faux shearlings offer outstanding value.

CAROLINA HERRERA COATS offers a designer name at bridge prices. Styling is ladylike and sophisticated and consists of pure wools with or without velvet trim. Choices

continued on page 7

# **HINTS OF SPRING/SUMMER '96**

**SHAPELY SILHOUETTES**

**SOPHISTICATED SUNNY BRIGHTS**

**SOFT, DELICATE, & ROMANTIC, BUT NOT SWEET PASTELS**

**COMBINATIONS OF PASTELS, SUCH AS PINK/CORAL**

**GREEN – ALL SHADES**

**GRAY – ALL SHADES**

**REDS – VERY TROPICAL**

**SHADES OF WHITE & ECRU ALONE OR IN COMBINATION**

**FLORALS IN ALL SIZES**

**BUTTERFLY CONTINUES**

**SOFT IKATS**

**SQUARE & HONEYCOMB WEAVES**

**LINEN/COTTON BLENDS**

**FINE/COURSE MIXES**

**FLUID SILKY FABRICS**

**A MIX OF NATURAL/SYNTHETIC FIBERS with HIGH TECH FINISHES**

**MATTE/SHINE COMBINATIONS CONTINUE**

**LACQUERED SURFACES**

**PEARLIZED LOOKS**

## A LIGHT & AIRY SUMMER

Right in the middle of bathing suit weather, I am embarrassed to admit that I find my mind fixated on food. Apparently, I am not alone.

The Miami Gift Show, Aug. 27-30, featuring 80 merchandise categories, puts the emphasis on a growing trend in the gift market by featuring retail gourmet foods and accessories in their own space. Located in a special area of the Radisson Centre, this new "Gourmet Gallery" will entice you with such items as chocolate flavored pastas, flavored oils, jams and sauces, desserts, and imported and domestic coffees. (Contact: Lauren Sheprow, 305-347-4317).

Not to be outdone by chocolate flavored pastas, the coffee and tea fashion market segment present coffee fashions. These fashions, coming our way from the Pacific Northwest, comprise vests, ties and cummerbunds made of burlap coffee-bag material, jewelry, and T-shirts celebrating the coffee habit. Ken Silverstein, publisher of World Coffee & Tea Magazine puts it all into perspective: "The coffee industry is a hot industry. Whether coffee fashion will generate the same economic excitement will depend on whether people from Baltimore to Omaha want to wear their coffee, in addition to drinking it." (Contact: Jeff Rosenberg, 301-972-2367).

This brings me to Fat Albert Clothing. Courtesy of Scene Not Herd, the whole gang will appear in their new line of sweatshirts, T-shirts and caps. Available in nationwide specialty and department stores, the retail prices range from \$18-\$20. (Contact: Ainsley Connell, 212-219-9826).

Finally, there's AromaFresh Breath Spray. Not a fashion statement in itself, it certainly fulfills a need. Marketed as a product with a natural citrus flavor that will take away the craving for a sweet treat, it is part of a complete weight loss program from Enrich Int'l called "Cleanse, Burn and Build." This all natural program includes a cleansing tea, a meal replacement shake, a capsule that speeds up your metabolism, a mineral supplement, and a fiber drink. The spray, not inexpensive, retails for \$14.95. (Contact: Marcy Manning 708-291-8421).

"COLD RELIEF" continued from page 5

include a double-breasted princess coat with signature buttons and a 51" military silhouette with velvet trim on collar and cuffs. In pure wool velour are some snappy short coats in black, navy, charcoal, red, lilac, orange, petal and sun. These shades would brighten any drab winter day! COVER UPS always does good item driven outerwear that's chic and contemporary in styling. Toppers are strong this season as are trench bodies — eye-catching in nylon with detachable Polartec linings in hot pink with black. Also terrific are the pink satins, especially the short swing that works day or night. VISION offers moderately priced coats and rainwear in cashmere blends, boucles, and tricotines with Teflon coatings. Standouts include a 3/4 metallic snakeskin trench, faux

crocodile nylons, and a stunning full length pin check microfiber trench. Magnificent designer wools, cashmere, alpaca and precious fiber blends can be found at CINZIA ROCCA. There's a lovely 51" velvet collared princess coat, military coat and scrunch collared full sweep coat with looped buttons. Also chic is the updated pea coat in navy. There's always something interesting at CLAUDE HAVREY. This season the emphasis is on comfortable shapes in unusual fabrications (washable, breathable), faux fur treatments, and lots of bright colors plus bronze, ivory, and plum. An all weather, polyester shell waterproof "shantung," 41 inch swing, reverses to a wool windowpane tweed. For the updated, younger customer, EXPRESSIONS offers fashion oriented coats in a range of unusual fabrics and colors. GENESIO features a line

of coats and jackets in crushed velvet. The answer to what to wear after five — the fully lined crushed velvet poncho in rich brown, gray or black with puckered velvet border. Reversible all weather microfiber storm coats, jackets and anoraks, plus machine washable Polartec outerwear can be found at BABETTE. The latter fabric fashions into a chic wrap coat, bolero, and sporty zip-front box jacket in red, moss, plum, chocolate, black and winter white. Going back to his roots in outerwear is designer GEORGE SIMONTON with a coat collection for CROWN LEATHERS. This line brings back glamour and excitement to the market with cashmere/wool blends, alpacas, shearlings, and more. Many coats get real or faux fur trims, and there are even grand entrance capes. The color palette is rich, dark, gorgeous!

# INTERNATIONAL DATELINE

JULY 22-25 JEWELERS OF AMERICA INT'L SHOW (Fine Jewelry)	AUG. 6-8 MEN'S MARKET	AUG. 24-29 ATLANTA WOMEN'S & CHILDREN'S MARKET
JULY 22-26 GIFT SHOW	AUG. 6-9 NEW YORK INT'L KIDS FASHION SHOW	AUG. 25-29 CHICAGO WOMEN'S & CHILDREN'S MARKET
JULY 24-27 NEW YORK SPRING MENSWEAR SHOWS	AUG. 6-9 NEW YORK FFANY (Fashion Footwear)	AUG. 27-30 MIAMI GIFT SHOW
JULY 29-AUG. 1 NEW YORK EUROSTYLE (European Menswear)	AUG. 7-9 NEW YORK INTIMATE APPAREL SALON	AUG. 28-31 LAS VEGAS MAGIC (Int'l Menswear)
JULY 29-AUG. 1 DALLAS MEN'S & BOYS' MARKET	AUG. 7-11 NEW YORK SWIMWEAR SHOWS	AUG. 28-31 LAS VEGAS REGIONE MARCHE AT MAGIC (Italian Men's & Women's RTW)
JULY 30-AUG. 1 NEW YORK DESIGNERS' COLLECTIVE & MODE COAST (Menswear & Accessories)	AUG. 7-11 NEW YORK ACCESSORY MARKET	*These designer groups will be in NY for Resort: American Int'l Designers at the Waldorf (8/5); Designers at the Essex House (8/5).
JULY 30-AUG. 3 CHICAGO GIFT SHOW	AUG. 7-11 NEW YORK INTIMATE APPAREL MARKET	●
JULY 31-AUG. 11 NEW YORK WOMEN'S RESORT MARKET	AUG. 11-14 MIAMI WOMEN'S & CHILDREN'S MARKET	Publisher: Ruth Finley (FASHION CALENDAR/ INTERNATIONAL)
AUG. 4-6 COLOGNE HERREN MODE WOCHE (Young Men's & Casual Menswear)	AUG. 11-14 LOS ANGELES WOMEN'S & CHILDREN'S MARKET	Editor: Deborah Brumfield
AUG. 5-9 SAN FRANCISCO GIFT SHOW	AUG. 12-17 NEW YORK GIFT SHOW	Associate Editor: Maria Carzis Boyes
AUG. 6-8 NEW YORK ACCESSORIE CIRCUIT (Holiday/Resort)	AUG. 13-15 LOS ANGELES EUROSTYLE (European Menswear)	Elizabeth Garcia
AUG. 6-8 NEW YORK FASHION ACCESSORIES EXPO (Holiday/Resort)	AUG. 14-16 NEW YORK THE PRINT SHOW	Bridget Biggane, NY
AUG. 6-8 NEW YORK INTERMEZZO COLLECTIONS (Women's Fall Immediate/Holiday RTW)	AUG. 15-17 NEW YORK INPRINTS NY (Textile Prints)	Debby de Montfort, NY
AUG. 6-8 NEW YORK STYLEWORKS (Women's Holiday/Resort RTW)	AUG. 17-21 DALLAS WOMEN'S & CHILDREN'S MARKET	Lee Slaughter, NY/PARIS
AUG. 6-8 DUSSELDORF IGEDO DESSOUS/BEACH/COL- LECTIONS PREMIEREN (Lingerie/Swim/Men's & Women's RTW)	AUG. 20-22 MIAMI SHOE MARKET	Debby de Montfort
	AUG. 20-22 MUNICH MODE WOCHE MUNCHEN (Int'l Fashion Fair - Men/Women/Children)	S & W Graphics Ltd.
	AUG. 22-24 NEW YORK YARN FAIR/CAD EXPO	Production: ADREAN PRINTING NEW ROCHELLE, NY Bill White

1 Year Subscription \$100  
Outside USA \$110

153 East 87th Street, NY, NY 10128  
(212) 289-0420

VOL. XXIII, NO. 5  
COPYRIGHT 1995  
FASHION INTERNATIONAL